Curriculum Evening
Year 2

# Welcome to Year 2 <br> Miss Price <br> Miss Wilson <br> Mrs Mee <br> Mr Cobley <br> Miss Green <br> Mrs Spragg <br> Mrs Simmonds 

An example year 2 week


## PE days

## Fox - Thursday and Friday

Badger - Wednesday and Thursday

What we would like your help with

- Reading with your child every day
- Some of the homework tasks
- To practice specific targets once they are given
- Communication


## Dates for the diary

Badger - forest school autumn I
Fox - forest school summer 2
Friday $22^{\text {nd }} 8: 45 \mathrm{am}$ - Family Learning Session
Friday $13^{\text {th }}$ October pick up 12.30 pm - Chobham Prom
Friday $20^{\text {th }}$ October - inset day
Monday 23 ${ }^{\text {rd }}$ - Friday 27 ${ }^{\text {th }}$ - Half term
Monday 30th October - Inset day
Tuesday 3|st October - back to school
Friday $10^{\text {th }}$ November - individual photos
Tuesday 14 th and Wednesday $15^{\text {th }}$ November - Fox parent meetings
Thursday $16^{\text {th }}$ and Friday $17^{\text {th }}$ November - Badger parent meetings
Monday 20th November - Nativity bookings open
Thursday $30^{\text {th }}$ November - Christmas craft day
Monday 18 ${ }^{\text {th }}$, Tuesday 19, Wednesday $20^{\text {th }}$ - Nativity performances
Wednesday $20^{\text {th }}$ - Last day of term

## Reading

On scheme - Little Wandle<br>Off scheme - colour bands

On scheme reading

- Reading focused on - decoding, prosody and comprehension (verbal only).
- Children at this level have additional time to focus on each stage.
- Children have to pass a fluency test to move off the scheme.

Off scheme reading
Reading focused on - self-correcting, fluency, expression, inference, vocabulary and comprehension (in verbal and written form). Each week children are challenged to complete each element above as well as a written task.


Independent task
Dan Mummy and Daddy
I have had the best time at the carrel fay t al the camels an dore At the camel four Hay were camel rates and did how man there of e no. stumps. There is lots o. 12 ford

## Little Wandle Spelling

A new year 2 scheme:
I. Review year 1 sounds
2. Learn foundational spelling to become spellers
3. Follow the spelling programme

## Review year I sounds - 5 weeks to review and secure Phase 5

## Weekly grid Phase 5 review

| Lesson focus | Common graphemes | Unusual graphemes | Unusual graphemes but useful words | Where in the word? | Tricky words | Read/write the sentence | Spell |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \|ai/ | a-e ai ay a | eigh ea ey aigh | eight break great they grey straight | shake plate claim drain spray astray apron apricot |  | Drain the apricots and put eight on a plate. | straight great they |
| leel | y ea ee e | ie ey e-e | brief believe key valley these theme | happy family treat dream speech steep secret meteor | people | People say that keeping secrets makes you unhappy. | family people believe |
| /igh/ | igh i-e i y | ie | lie/lied tie/tied (cry)/cried (fry)/fried | bright moonlight time smile tiger behind why reply | eye | Why do tiger eyes shine in moonlight? | time bright eye |
| loal | ow o o-e oa | oe ou | goes toes <br> tomatoes volcanoes shoulder | snow shadow most bonus those alone float croak | whole | My toes got cold when I played in the snow. | most alone whole |
| Review | All graphemes: a-e ai ay a eigh ea ey aigh y ee e ie e-e igh i-e i ow o o-e oa oe ou | Sort it out <br> lee/ or /igh/: tiger why smile behind reply secret treat family speech theme |  | Best bets <br> \|ai/: spray plate apricot drain eight straight break grey loal: bonus alone croak shadow shoulder goes | Review tricky words: people eye whole | You cannot trust a tiger that smiles in the shadows. | show grey reply happy |

## Review year I spellings

Spellings

| bright | show | straight | alone |
| :---: | :---: | :---: | :---: |
| please | great | family | time |

Tricky words

| people | eye | although |
| :---: | :---: | :---: |
|  |  |  |

Becoming spellers - A 5-week bridge to spelling

- Teaches children how to 'think' about spelling.
- Children will learn the underpinning concepts of spelling.
- E.g. How do I double letters at the end of words? Why do some letter end in ' $k$ ' or ' $c k$ '?
When do I add the suffix -es/-s to words? Why do I swap the ' $y$ ' for an 'l' when I add the suffix -ed?=


## Unit focus:

## What do I need to know to think about spelling?


taught graphemes for /r/

- Say: These are the graphemes we know for the sound /r/. Today we are learning a new grapheme for $/ r /$.
- 3 Display the new grapheme. /g/ gu gue gh
- 4 Display the sound: $/ \mathrm{g} /$
- 5 Display the previously taught graphemes for $/ \mathrm{g} /$.
- Say: These are the graphemes we know for the sound $/ \mathrm{g} /$. Today we are learning new graphemes for $/ \mathrm{g} /$.
- 6 Display the new graphemes.


## 7 Display the words: red

 lorry wrist rhino goat wiggle guitar league ghostSay: Let's read the words fluently

Teach and practise

## 8 Display the word: rhino

- Say: The sounds are: r-igh-n-oa.
- Say: [Point to rh] These two letters make one sound: r. This is a digraph, 'two letters, one sound'.
- Say: [Point to i] This grapheme says igh. [Continue for the rest of the word]
- 9 Say: Let's add the sound buttons. A dot for 'one letter, one sound', a dash for the digraph 'two letters, one sound'.


## 10 Display the word: league

- Say: The sounds are: l-ee-g.
- Say: [Point to eal This is a digraph, 'two letters, one sound'.
- Say: [Point to gue] These three letters make one sound. This is a trigraph. 'Three letters, one sound'.
- 11 Say: Let's add the sound buttons. A dot for 'one letter, one sound', a dash for the digraph 'two letters, one sound', a dash for the trigraph 'three letters, one sound".



## Add sound buttons

- Ask the children to add sound buttons to the words on the handout.
- 12 Display the words with sound buttons. Check and correct.

Practise and apply

## 13 Spelling

Ask the children to spell the words: ghost wrist league goat

## For each word:

- Say the word.
- NJ Segment and count the sounds on your fingers.
- 14 Display the word.
- Say the word and how many sounds you need to spell it.
- Point to each grapheme.
- 15 Hide the word.
- Ask the children to spell the word.
- 16 Display the word.
- Ask the children to check and correct their spelling.
Repeat for the other words.
$\qquad$ 7 to 25


## Review

## Show me

- Ask the children to write all the graphemes they know for the sound $/ \mathrm{r}$ ).
- $1,2,3$ Say: 1, 2, 3, show me! - 26 Display the graphemes.
- Check and correct.

Repeat for $/ \mathrm{g} /$. 27

## Spelling - 20 weeks to create confident spellers

- covering all year 2 spelling requirements
- follows a familiar structure to phonics lessons
- Etymology, morphology and grammar

| Term |  |  | Coverage | Prickly spellings | Homophones |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spring 1 | Week 1 | 1 | Why do some words have the spellings ' kn ' and 'gn' for $/ \mathrm{n} /$, and 'wr' for $/ r$ /? | one once | knight/night |
|  | Week 2 |  |  |  |  |
|  | Week 3 | 2 | Why do I drop the 'e' when I add the suffixes -ed, -ing, -er, -est and $-y$ ? | two again | one/won |
|  | Week 4 |  |  |  |  |
|  | Week 5 | 3 | Why do some words end 'ge' or 'dge'? <br> Why can /j/ be spelled ' $j$ ' or ' $g$ ' in different words? | any many | where/wear |
| Spring 2 | Week 1 | 4 | The 'W special' How do 'w' and 'qu' change the sounds that 'a', 'ar' and 'or' make in some words? | who whole | our/hour |
|  | Week 2 |  |  |  |  |
|  | Week 3 | 5 | Why do I swap the 'y' for an 'i' when I add the suffix -es? | eye people | quite/quiet |
|  | Week 4 | 6 | Why do some words have the spelling 'ey' for the sound /ee/? | journey friend | see/sea |
|  | Week 5 | 7 | Why do some words end -le, -el, -al or -il? | move improve | to/too/two |

## Maths

The White Rose Maths 'schemes of learning'
A scheme of learning is a clear, structured plan for learning.
A scheme that is written for year groups and covers the whole school year of learning.


Maths recaps
Throughout the week we make sure that what has been taught in year I and what we have already taught this year is fresh in their memories.

We do this in 2 ways.

1) Use $<,>$ or $=$ to compare.

2) What are the missing numbers?

3) How many tens are in the number 60?
4) 10 cakes are shared equally into 2 boxes. How many cakes will be in each box?



## Recommended resources

- Ten frames
- Number shapes
- Cubes or counters

How many more to make 6?


$$
5+1=6
$$



$$
4+2=6
$$

How many more to make 7?


$$
7=6+1
$$

$$
7=5+2
$$

## Bee buys 6 muffins.

## 3 are vanilla. $\because \circ \circ$ OO OOD

The rest are chocolate.

How many are chocolate?
Have a think

$$
3+3=6
$$

Multiplication - How do we teach it?
What are the steps?
What do they need to know by the end of the year?

## National Curriculum:

Pupils should be taught to:

Recall and use multiplication and division facts for the 2,5 and 10 multiplication tables, including recognising odd and even numbers.

Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication $(x)$, division $(\div)$ and equals $(=)$ signs.

Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot.

Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts.
Step 1 Recognise equal groups
(D) (a) (b)
Step 2 Make equal groups
Step 3 Add equal groups
Step 4 Introduce the multiplication symbol
Step 5 Multiplication sentences
Step 6 Use arrays
Step 7 Make equal groups - grouping
Step 8 Make equal groups - sharing
Step 9 The 2 times-table
(D) (B) (B)
(D) (a) (B) (b)
(D) (a) (B) (B)
(D) (a) (B) (B)
(a) (B) (b)
(D) (a) (B) (a)
Step 10 Divide by 2
(D) (a) (B) (c)
(D) (a) (B) (C)

## Spot the mistake.



Talk for writing
Talk for Writing, developed by Pie Corbett, supported by Julia Strong and the Talk for Writing team, is powerful because it is based on the principles of how people learn. The movement from imitation to innovation to independent application can be adapted to suit the needs of learners of any stage.

## Talk for writing

1. Baseline assessment and planning - 'cold' task
2. The imitation phase
3. The innovation phase
4. Independent application and invention - 'hot' task
5. Final assessment building on progression

Reaching their potential

- write simple, coherent narratives about personal experiences and those of others (real or fictional)
- write about real events, recording these simply and clearly
- In most sentences they have capital letters and full stops, and use question marks correctly when required
- use present and past tense mostly correctly and consistently
- use conjunctions: e.g. or / and / but/ when / if / that / because
- spelling many words correctly and making phonically-plausible attempts at others
- spell many common exception words* (year I and year 2)
- form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters
- use spacing between words that reflects the size of the letters.

Reaching their full potential

- write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing
- make simple additions, revisions and proof-reading corrections to their own writing
- use the punctuation taught at key stage I mostly correctly
- spell most common exception words*
- add suffixes to spell most words correctly in their writing le.g. -ment, -ness, -ful, -less, - -y$)_{*}$
- use the diagonal and horizontal strokes needed to join some letter


## Handwriting

On handwriting lines
Mostly joined up
Letters mostly the same size and capitals in proportion Capital letters in the right place

Any handwriting practice at home would be greatly appreciated!!!!!

## Questions?



Thank you for coming!

